# Qualities of Good

# Personal Narrative Writing

* Write a little seed story; don’t write all about a giant watermelon topic.
* Zoom in so you tell the most important parts of the story.
* Include true, exact details from the movie you have in your mind.
* Begin with a strong lead—maybe use setting, action, dialogue to create mood.
* Make a strong ending—maybe use important actions, dialogue, images, and whole-story reminders that make a lasting impression.

**Rubric for students to self monitor their progress.**

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| OBJECTIVE | GOALS | POINT VALUE | PONTS EARNED |
| VOLUME | **Writing 20 minutes daily in the writer’s notebook.** | **50** |  |
| TITLED AND DATED | **Put date and label each entry with a title.** | **10** |  |
| WRITTEN IN PEN | **All entries are written in pen.** | **10** |  |
| NOTEBOOK ENTRY IMPORTANCE | **Writing quality stories –using strategies from sessions in class** | **30** |  |
| TOTAL |  | **100** |  |