

**ELA Common Core Standards**

**Launching with Small Moments:**

**Revisiting Process, Procedures and Partnerships**

**Unit 1 Resources**

**Writers Workshop Unit of Study**

**2nd Grade - Launching with Small Moments:**

**Revisiting Process, Procedures and Partnerships, Unit 1**

**Resources**

**Resource number refers to the Session in which it is first mentioned.**

**Session and Resource**

**Immersion A - Suggested Mentor Text for Small Moments 1**

**Immersion B - Detail Hand Graphic 3**

**Immersion C - Collecting Story Ideas Paper 4**

**Session 2A - Strong Feeling Page 5**

**Session 2B - Writing Process Steps 7**

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**Session 15 - Detail Hand for Students 15**

**Session 17 - Special Ending Paper 16**

**Session 22 - Editing Checklist for Students 17**

**Session 24 - Reflection 18**

**Unit 1 Resource Immersion A**

**Mentor Texts –**

**Launching with Small Moments: Revisiting Process, Procedures & Partnerships**

|  |  |  |
| --- | --- | --- |
| **Literature – Trade Book Suggestions** | | |
| **Title** | **Author** | **Notes to Teacher** |
| A Chair For My Mother | Vera Williams | Use slice of story not whole thing (fire) |
| Before I Was Your Mother | Kathryn Lasky | Use to gather ideas |
| \*The Leaving Morning | Angela Johnson |  |
| Let’s Be Friends Again! | Hans Wilhelm (Out of Print) |  |
| Moonlight on the River | Deborah Kovacs | Use for lead and ending |
| My Father’s Hands | Joanne Ryder | Many examples of show don’t tell |
| My Side of the Car | Kate Feiffer |  |
| \*Night at the Fair | Donald Crews | Great for revision of heart of the message |
| Nobody Here But Me | Judith Viorst |  |
| Oatmeal | Diana Noonan (Reading Recovery – Wright Group) |  |
| One Morning in Maine | Robert McCloskey | Pages 6-10 only |
| \*Roller Coaster | Marla Frazee | Excellent – many teaching possibilities |
| \*Short Cut | Donald Crews | Excellent – many teaching possibilities |
| \*Song And Dance Man | Karen Ackerman |  |
| \*Twister | Darleen Bailey Beard |  |
| Voices In the Park | Anthony Browne | Four separate small moments from different perspectives (animal characters) |
|  |  |  |

\* = favorites

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| **Student Authored Work Code: SW** | | |
| **Author** | **Topic/Title** | **Notes to Teacher** |
| Jennifer | Washing Hands |  |
| Andy | The Kitten |  |
| Brendan | Left the Neighborhood |  |
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**Unit 1 Resource Immersion A**

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| **Teacher Authored Work Code: TW** | | |
| **Author** | **Topic/Title** | **Notes to Teacher** |
| Teacher | The Dancing Jitters |  |
| Teacher | Escaping the Shot |  |

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| **Common Core Code: CC** | | |
| **Author** | **Topic/Title** | **Notes to Teacher** |
| Second Grader | My First Tooth is Gone |  |
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| **Teachers College (**www.readingandwritingproject.com) **Code: TC** | | |
| **Author** | **Topic/Title** | **Notes to Teacher** |
| Kathy | Roach |  |
| Samantha | The Slide |  |
| Sophie | The Haircut |  |
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| **Websites Code: WWW** |
| www.readingandwritingproject.com(Teacher’s College) |
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**Unit 1 Resource: Immersion B**

**Detail Hand**

**Unit 1 Resource: Immersion C**

**Collecting Story Ideas**

* Pet Stories
* Younger or older sibling
* Special time with a special person
* Going to and from school
* Observation or favorite place in nature
* Visit to place
* Time you learned something new
* Time you learned a lesson
* Special time with a friend doing a special thing
* Small moment doing one of your favorite activities
* Small moment at school
* Losing a tooth
* A time when you had strong feelings

**Unit 1 Resource: Session 2A**

**Collecting Story Ideas Through Strong Feelings**

**SAD  HAPPY**

**PROUD**  **WORRIED**  

**Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Unit 1 Resource: Session 2B**

**Unit 1 Resource: Session 3**

**Rehearsal Ideas Bookmark**

|  |  |
| --- | --- |
| **Prewriting Bookmark**  **Oral**    **\*Self**  j0428085  **\*Partner**  j0397486    **\*Story Hand**  **Blank Handprint**    **\*Story Across Pages**  **--Touch pages**  j0123493j0123493**j0123493**  **Sketch**  **j0441908**  **Story timeline**  **🡨-.---.---.---.---.---.---.-🡪**  Biondo, May 2011 | **Prewriting Bookmark**  **Oral**    **\*Self**  j0428085  **\*Partner**  j0397486    **\*Story Hand**  **Blank Handprint**    **\*Story Across Pages**  **--Touch pages**  j0123493j0123493**j0123493**  **Sketch**  **j0441908**  **Story timeline**  **🡨-.---.---.---.---.---.---.-🡪**  Biondo, May 2011 |

** Unit 1 Resource: Session 4 –Paper Choices**

Author \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

page

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**Unit 1 Resource: Session 9**

**Revision Checklist**

**With your special revision pen, select some strategies to try.**

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|  | **Revision Strategy - What a writer can revise?** |
|  | Reread and ask yourself, "Does it make sense?" |
|  | Reread and add information. |
|  | Reread and add to the picture plan. |
|  | Reread, revise or try different leads. |
|  | Reread and add show, not tell. |
|  | Reread and add dialogue. (detail) |
|  | Reread and add internal thinking. (detail) |
|  | Reread and add character action. (detail) |
|  | Reread and add physical description of a person, place, or thing. (detail) |
|  | Reread, revise or try different endings. |
|  | Reread and take away information not needed. |
|  | Reread and use drama to show, not tell. |

**Unit 1 Resource: Session 12**

**Planning with your**

**Heart in Mind**

**Small Moment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



1. Think about the heart of the story. What is so important about (fill in small moment)?
2. What strong feeling do I want to show?

**Unit 1 Resource: Session 12**

**Planning with your**

**Heart in Mind**

**Small Moment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**



1. Think about the heart of the story. What is so important about (fill in small moment)?
2. What strong feeling do I want to show?

**Unit 1 Resource: Session 13**

**Special Leads Paper**

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| --- |
| **Action Description: MPj04465630000[1]** |
| **Dialogue Description: MCj04420220000[1]** |
| **Setting Description: C:\Program Files\Microsoft Office\MEDIA\CAGCAT10\j0185604.wmf** |
| **Challenge: Dialogue, Action and Setting** |

**Unit 1 Resource: Session 15**

**Unit 1 Resource: Session 17**

**Special Endings Paper**

|  |
| --- |
| **Hope/Wish**MPj04331600000[1]MPj04389430000[1] |
| **Thought/Feeling** |

**Unit 1 Resource: Session 22**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_

**Launching with Small Moment Checklist for Editing**

Title \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_ I have spacing between my words.

\_\_\_\_\_ I have capitalized the beginning of my sentences.

\_\_\_\_\_ I have capitalized proper nouns (names of people, places or things).

\_\_\_\_\_ I have used ending punctuation correctly.

\_\_\_\_\_ I have correctly spelled word wall words and looked in my personal dictionary.

\_\_\_\_\_ I have my name on my paper.

**Unit 1 Resource: Session 24**

**Reflection for Launching With Small Moments**

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

We have now been in school for about a month. We have learned so much about ourselves as writers, about one another, and about writing workshop.

What is your favorite thing about writing workshop?

What do you do well in writing?

What is hard for you about writing?

How are you going to be a problem solver instead of a problem keeper of this challenge?

Based on Stephanie Parsons, (2007). *Second Grade Writers.* Portsmouth, NH: Heinemann.