9th Grade ELA: Inter-Relationships and Self Reliance: Unit 3 Contemporary Realistic Fiction, Novel

DURATION OF UNIT: 20 days

Theme, Enduring Understandings, & Essential Questions for This Unit	HSCE'S	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Multi-Genre Unit
**Theme: *Finding the truth through knowledge and experience * Education is key to overcoming prejudice Enduring Understandings: *Integrity, truth, courage, relationships, responsibility, equality	CE 1.3.2, 1.3.3, 1.5.4 CE 2.1.1, 2.1.3 2.2.1, 2.2.2. 2.3.4, 2.3.5, 2.3.8 CE 3.1.1, 3.1.2, 3.1.5,	Summative Assessment (at the end of the unit): Persuasive Essay: Is To Kill a Mockingbird a novel to inform or entertain? (Unit 9.2 requirement)or Analytical Response to Literature (theme based or perspective based) Persuasive Rubric Literary Analysis Formative Assessments (throughout the unit):	Reading: Genre study: The Novel Literary Conflicts Theme Critical Perspectives of literature (religious, biographical, feminist, multicultural, and political)	Refer to strategies and best practices from 9.1 Quick Write: student reaction to "Jocks and Prejudice" Reading Comprehension checks: essential questions	Anchor Text(s): To Kill a Mockingbird by Harper Lee Getting Away with Murder by Chris Crowe "Jocks And Prejudice" By Nicholas Kristof (NYT) 773 words The Declaration of
*Who am I and how do I find my place in the world? *What influences gender roles in our society? *What stereotypes exist in our world? *What is equality? How can we work to achieve it?	3.1.6, 3.1.7, 3.1.8, 3.1.9, 3.1.10 CE 3.3.3 CE 3.4.4 CE 1.1.1, 1.1.2, 1.1.3, 1.1.4,1.1.5, 1.1.6, 1.1.7, 1.1.8,	Letter to the editor on the verdict of Tom Robinson's trial. "Dear Braxton Braggs Underwood" Letter to the editor rubric Read and retell to a peer one episode from the novel Retelling rubric Informal essay: identify core democratic values connected with To Kill a Mockingbird.	Writing: The Writing Process Clauses Bias in writing Citations Speaking & Listening:	Mini grammar lessons (commas, semi-colon, colons) Read editorials from local newspapers or national news magazines.	Independence Holocaust Survivor Stories Poetry: "Freedom" Langston Hughes Short Stories:
*Why is it so difficult for people to stand up and do what is right?	1.3.4, 1.4.5	Synthesis: Use the Hughes poetry and the Holocaust Survivor Stories to create a Venn examining concepts of equality.	Read and retell		

*Do I have the course to death to		Drama:
*Do I have the courage to do what is right?		
	CE 1.4.3,	
make a difference?	.4.5, 1.4.7	Nonfiction:
	NF 4.1.5	
	CE 4.1.5	Learning Life's Lessons
	NE 4 0 1	through Literature: Grade 9-Inter-Relationships
	CE 4.2.1.	and Self Reliance
	.2.2, 4.2.3,	Anchor text: Short Story Unit.
4.7	.2.4, 4.2.5	MISD
		Mishis an Marie Consideration
		Michigan Merit Curriculum: Grade 9
		http://www.michigan.gov/docu
		ments/ELA 9 167747 7.pdf
		Read and retell process
		http://www.myread.org/monito
		ring read.htm
		Reading strategies
		http://resourceroom.net/compre hension/index.asp
		incrision/macx.usp
		Core Democratic Values
		http://www.michigan.gov/docu
		ments/10-
		02 Core democtaric Values 4 8832_7.pdf
		0002_1.pdf

