

10th Grade ELA: Critical Response and Stance

DURATION OF UNIT: 37 days

Theme, Enduring Understandings, & Essential Questions for This Unit	HSCE'S	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Multi-Genre Unit
<p>Theme: Change means movement; movement means friction – Saul Alinsky</p> <p>Enduring Understandings:</p> <ul style="list-style-type: none"> • At times, the strong bite of satire presents truth more effectively than other forms of writing do. • Every person deserves to be free. <p>Essential Questions:</p> <ul style="list-style-type: none"> • What criteria do I use to judge my values? • What compromises of my integrity will I make in order to be accepted? • How can I discover the truth about others? • What sacrifices will I make for the truth? • How do I communicate the truth? What voice do I use to be heard? • What role does empathy play in how I treat others? • What prejudices are we taught? 	<p>1.2, 1.3, 1.4, 1.5, 2.1, 2.2, 2.3, 3.1, 3.2, 3.4, 4.1</p>	<p>Summative Assessment (at the end of the unit):</p> <ul style="list-style-type: none"> • Skills Assessment: Synthesis Assessment Project • Concepts Assessment: Multiple Choice /Reader Response over literary terms • ACT Prompt #2 <p>Formative Assessments (throughout the unit):</p> <ul style="list-style-type: none"> • ACT Grammar / Rhetoric Quiz • “Friction” and “Babbitt” multiple choice/response • Timed Writing – “The Hatfields and the McCoys” and West Coast vs. East Coast Rappers prompt 	<p>Reading:</p> <ul style="list-style-type: none"> • Critical reading • Interpret • Analyze • Explore relationships between works • Literary Terms: irony, satire, romanticism, point of view, empathy, epiphany, symbolism <p>Writing:</p> <ul style="list-style-type: none"> • Reader response • Use sentences and vocabulary for various purposes • Writing process • Proper citation (MLA) <p>Speaking & Listening:</p> <ul style="list-style-type: none"> • Reader response • Examine media & pop culture 	<ul style="list-style-type: none"> • Share-Tear-Pair • Group Projects • Student-led discussions • Quick-Writes • Read aloud • Audio books • Video Clips • Graphic Organizers • Literary Circles 	<p>Anchor Text: <i>Huckleberry Finn</i> by Mark Twain</p> <p>Poetry: “The Hunters of Men” by Whittier “Contentment” by Oliver Wendell Holmes</p> <p>Short Stories: “Babbitt” excerpt by Sinclair Lewis “Why I Want a Wife” by Judy Brady “The Damned Human Race” by Twain</p> <p>Drama: “The Good Samaritan” Seinfeld clip “The Incredibles” first 10 min. clip “The Emperor’s New Clothes” 10 min video- United Streaming</p> <p>Nonfiction: “Friction” by Clive Buckley Kings 3: 16-28, “Solomon Judges Wisely” Map of Huck’s travels– www.gradesaver.com/classicnotes/titles/huckfinn/section13.html “Hatfield-McCoy Feud” Beckley Post-Herald http://www.wvculture.org/history/crime/hatfieldmccoy01.html “Old Hip-Hop foes Combs, Dogg unite for Europe tour” Fraud article of choice “Text Messaging Abbreviations” www.webopedia.com/quick_ref/textmesssageabbreviations.asp</p>