

10th Grade ELA: Critical Response and Stance

DURATION OF UNIT: 21-30 days

Theme, Enduring Understandings, & Essential Questions for This Unit	HSCE'S	How Students will Demonstrate Their Understanding	Standards-based Essential Skills & Concepts to be Targeted Throughout the Unit	Strategies / Best Practices Used to Explicitly Teach the Skills & Concepts	Resources for this Multi-Genre Unit
<p>Theme: Resilience is the ability to avoid, minimize, withstand, embrace, adapt, and recover from the effects of adversity.</p> <p>Enduring Understandings:</p> <p>Essential Questions:</p> <ul style="list-style-type: none"> • What are the benefits of having relationships? • Are all relationships equal? • How do relationships support our lives? • What are the trade-offs in relationships? (You might wish to talk to students about “trade-offs” as the giving up of one benefit in order to gain another, maybe more desirable benefit. (Word Study)) • What determines the relationships we have? • How do class, religion, race, and culture determine our relationships? • What role does empathy play in mutual relationships? • What place does a dream/vision have in one’s life/relationships? 	<p>1.1, 1.2, 1.3, 2.1, 2.2, 2.3, 3.1, 3.2, 3.3, 3.4, 4.1, 4.2</p>	<p>Summative Assessment (at the end of the unit):</p> <p>Memoir Writing (Assessment 130-133)</p> <p>Formative Assessments (throughout the unit):</p> <ul style="list-style-type: none"> • “I, Too Sing America” & “Resilience” Multiple Choice/Critical Reading • Timed Writing Scenario – School Consolidation • ACT Grammar / Rhetoric Quiz • Word Study • Persuasive Essay • Narrative Essay 	<p>Reading:</p> <ul style="list-style-type: none"> • Interpreting different genres • Informational Reading • Close Reading • Strategy Development <p>Writing:</p> <ul style="list-style-type: none"> • Narrative writing • Persuasive writing • Effective use of language <p>Speaking & Listening:</p> <ul style="list-style-type: none"> • Analyzing mass media • Develop as a listener 	<ul style="list-style-type: none"> • Read aloud • Graphic Organizers • Quick-Writes • Student-led discussions • Peer editing • Revision Rummy • Think-Pair-Share 	<p>Anchor Text(s): <i>Of Mice and Men</i> by Steinbeck <i>Tuesdays with Morrie</i> by Albom</p> <p>Poetry: “I, Too, Sing America” by Hughes “The Explorer” by Gwendolyn Brooks</p> <p>Short Stories:</p> <p>Drama: <i>The Mighty</i> (100 min) 1998 film starring Sharon Stone <i>Tuesdays with Morrie</i> (optional video) <i>Of Mice and Men</i> (optional video)</p> <p>Nonfiction: “Resilience” (Assessment 4) “Living in Sym” (Appendix 7a-c) “Symbiosis” (Appendix 9a-b) John Steinbeck biography page (teacher’s plan 22)</p>