

Common Core Standards for ELA/Literacy
 Reading-Informational Text Standards: Grade 7

Standard	How do you <i>teach</i> this standard?	How do you <i>assess</i> this standard?
Key Ideas and Details		
1. Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.		
2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.		
3. Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals or events, or how individuals influence ideas or events).		
Craft and Structure		
4. Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.		
5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.		

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6. Determine an author’s point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.		
Integration of Knowledge and Ideas		
7. Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium’s portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).		
8. Trace and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient to support the claims.		
9. Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.		
a. Use their experience and their knowledge of language, cultures, and logic to think analytically, address problems creatively, and advocate persuasively.		

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Range of Reading and Complexity of Text		
10. By the end of the year, read and comprehend literary nonfiction in the grades 6–8 text complexity band proficiently, with scaffolding as needed at the high end of the range.		